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A cartridge is never simply just a cartridge. It's an essential part of each hunt, the enabler of each shot. It's something that puts you in charge of the situation. Matching the correct tool for the task makes all the difference in the world. Read moreRapid Expansion SeriesMaximized stopping power for small game. Non-bonded core and a lighter jacket. Mainly used for varmint and trophy hunting.Read moreControlled Expansion SeriesOptimized stopping power and good durability against bone. Bonded core and a thicker jacket. Mainly used for hunting medium and good game.Read moreMonolithic SeriesLead-free bullets with high penetration capabilities and good durability. Maximal weight retention. Mainly used for big game hunting.Read moreTarget SeriesPrecision performance and optimal ballistics. Higher shooting velocity, less bullet drop and wind drift.Our Rapid expansion series grows with the new Gamehead Varmint RX: the ultimate thin-jacketed, high precision, boat-tailed Varmint bullet. Additionally, both Gamehead and Gamehead Pro are both expanded with two new calibers. Our centerfire cartridges are carefully assembled with only the very best components to meet the highest standards.watch the filmAll Sako and Tikka rifles and cartridges are tested to guarantee 1 MOA or better accuracy - straight out of the box. Our products are continuously tested for Sako's high standards on accuracy, performance, stopping power and reliability. Every bullet and case is individually inspected, the deviation of the highest quality single-base powder charge is minimized and the ignition time of the primers remains constant, providing for a quality that exceeds the precision of hand loading.Due to a proprietary heat treatment method, as well as zero impurities of the case material, our cartridges have the industry's highest reloadability and pressure resistance, maximizing the lifespan and safety of any rifle. Picture: Depicted on the left is the average metallurgic microstructure of other high quality brass. Depicted on the right is the small-diameter grain structure of the Sako brass. All hunting loads and bullets are developed at the Sako ballistics laboratory. They are tested during real big game hunts for optimal weight retention and double-diameter mushrooming for maximum impact. The Sako Mobile Ballistics App is an easy-to-use ballistic calculator allowing hunters and long-range shooters to identify the right cartridge for the given purpose. You can also use the calculator in your browser. Download from App Store Download from Google Play Download Sako\_Cartridges\_2021.pdfDownload Sako\_reloadng\_components.pdf Look up Cartridge or cartridge in Wiktionary, the free dictionary. Cartridge may refer to: Media Broadcast cartridge, used in radio stations 8-track tape cartridge, a 1960s-1980s music storage format Compact Cassette, used with sound recording and reproduction and data storage for early microcomputers Digital Audio Tape cartridge, a recording and playback medium introduced by Sony in 1987 Digital Data Storage, a format for storing computer data on Digital Audio Tape cartridges Digital Linear Tape, a magnetic tape cartridge data storage technology introduced by Digital Equipment Corporation in 1984 IBM 3480 Family, a magnetic tape cartridge data storage format developed by IBM Linear Tape-Open, a magnetic tape cartridge data storage technology developed as an open standards alternative to proprietary formats Magnetic cartridge, a component of a record player Quarter-inch cartridge, a magnetic tape data storage format introduced by 3M in 1972 ROM cartridge, a removable component in an electronic device RAM pack, a RAM expansion cartridge Data cartridge (tape), magnetic tape in a plastic enclosure for data storage Stereo-Pak, a 1950s-1970s music storage format Videocassette, used with videocassette recorders (VCR) Printers Ink cartridge, an ink component of an inkjet printer Toner cartridge, a consumable component of a laser printer Military Cartridge (firearms), a type of modern ammunition using a metallic case that can be loaded directly into a weapon Paper cartridge, a type of small arms ammunition used before the advent of the metallic cartridge Cartridges of the World, a reference publication for firearms cartridges Other uses Cartridge (surname), a surname in the English language Cartridge Creek, a creek near Fresno, California Cartridge heater, a heating element used in the process heating industry Cartridge paper, paper used for illustration and drawing, originally used for making paper cartridges for firearms Cartridge pen, a type of fountain pen Cartridge (respirator), filter elements used in respirators Cartridge trap, a type of booby trap Cartridge World, an Australian retail market for printers EN 417, gas cartridges used in camping stoves Keumatic cartridge, used to program washing machines Haunted Cartridge, the first arc in the Ben Drowned series by Alexander D. Hall See also Cartridge belt (disambiguation), various meanings Cart (disambiguation) Disk cartridge (disambiguation) Electronics cartridge (disambiguation) Cartouche (disambiguation) Cassette (disambiguation) All pages with titles beginning with Cartridge All pages with titles containing Cartridge Topics referred to by the same term This disambiguation page lists articles associated with the title Cartridge.If an internal link led you here, you may wish to change the link to point directly to the intended article. Retrieved from " 2For other uses, see Cartridge (disambiguation). This article is about the eight-track cartridge. For eight-track multitracking, see Multitrack recording. Magnetic tape sound recording format This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Find sources: "8-track tape" - news - newspapers - books - scholar - JSTOR (November 2020) (Learn how and when to remove this template message) Stereo 8The inside of a cartridge. The black rubber pinch roller is at upper right.Media typeMagnetic cartridge tape endless loopEncodingStereo analog signalCapacityFour stereo channelsRead mechanismTape headWrite mechanismMagnetic recording headDeveloped byLear IndustriesUsageAudio storageExtended fromFidelipac / Mohawk cartridge[1] The 8-track tape (formally Stereo 8; commonly called eight-track cartridge, eight-track tape, and eight-track) is a magnetic tape sound recording technology that was popular[2] from the mid-1960s to the early 1980s, when the compact cassette, which pre-dated the 8-track system, surpassed it in popularity for pre-recorded music.[3][4] The format was most popular in the United States, the United Kingdom, Canada, New Zealand, Australia, Mexico, Spain, France, Germany, Italy, Sweden and Japan.[3][4][5] One advantage of the 8-track tape cartridge was that it could play continuously, and did not have to be "flipped over" to play the entire tape. It is now considered to be obsolete. The Stereo 8 Cartridge was created in 1964 by a consortium led by Bill Lear, of Lear Jet Corporation,[6] along with Ampex, Ford Motor Company, General Motors, Motorola, and RCA Victor Records (RCA - Radio Corporation of America). History Development of tape cartridges A blank 8-track cartridge Blank cartridges could be used to make recordings at home. Inventor George Eash invented a design in 1953, called the Fidelipac cartridge.[7] Introduction of Stereo 8 Lear Jet Stereo 8 advertisement, Billboard July 16, 1966 The Lear Jet Stereo 8 cartridge was designed by Richard Kraus while working for the Lear Jet Corporation, under Bill Lear, in 1963. The major change was to incorporate a neoprene rubber and nylon pinch roller into the cartridge itself, rather than to make the pinch roller a part of the tape player, reducing mechanical complexity. Lear also eliminated some of the internal parts of the Eash cartridge, such as the tape-tensioning mechanism and an interlock that prevented tape slippage. Because the Stereo-Pak cartridges were prone to jamming due to their complex design, Lear endeavored to redesign them, putting twice the number of tracks on them, doubling their recording time to 80 minutes.[8] Commercial success Factory optional 8-track stereo player in a 1967 American Motors Marlin mounted between the center console and dash Factory installed AM/FM radio/8-track unit in a 1978 AMC Matador with a Briefcase Full of Blues cartridge in "play" position The popularity of both four-track and eight-track cartridges grew from the booming automobile industry.[9] In September 1965, the Ford Motor Company introduced factory-installed and dealer-installed eight-track tape players as an option on three of its 1966 models (the sporty Mustang, luxurious Thunderbird, and high-end Lincoln).[10] and RCA Victor introduced 175 Stereo-8 Cartridges from its RCA Victor and RCA Camden labels of recording artists catalogs.[11] By the 1967 model year, all of Ford's vehicles offered this tape player upgrade option. Most of the initial factory installations were separate players from the radio (such as shown in the image), but dashboard mounted 8-track units were offered in combination with an AM radio, as well as with AM/FM receivers.[12] The 8-track format gained steadily in popularity because of its convenience and portability. Home players were introduced in 1966 that allowed consumers to share tapes between their homes and portable systems. By the late 1960s, the 8-track segment was the largest in the consumer electronics market and the popularity of 8-track systems for cars helped generate demand for home units.[13][page needed] "Boombbox" type portable players were also popular but eight-track player/recorders failed to gain wide popularity and few manufacturers offered them except for manufacturer Tandy Corporation (for its Radio Shack electronics stores). With the availability of cartridge systems for the home, consumers started thinking of eight-tracks as a viable alternative to 33 rpm album style vinyl records, not only as a convenience for the car. Also by the late 1960s, prerecorded releases on the 8-track tape format began to arrive within a month of the vinyl release. The 8-track format became by far the most popular and offered the largest music library of all the tape systems.[14] Early karaoke machines Daisuke Inoue invented the first karaoke machine in 1971 called the Juke-8.[15][16] Other use Milton Bradley's (MB) OMNI Entertainment System was an electronic quiz machine game first released in 1980, similar to Jeopardy! or later You Don't Know Jack video game series, using 8-track tapes for playback analog audio for questions, instructions and answers as well as digital signals in magnetic tape data storage on remaining tracks to load the right answer for counting the score. In 1978, the Mego Corporation launched the 2-XL toy robot, which utilized the tracks for determining right from wrong answers.[17] In 1977, the Scottish company GR International released the Bandmaster Powerhouse, a drum machine that played back custom-made 8-track cartridges containing drum and percussion rhythms loops recorded with real instruments. These could be subjected to a degree of processing using the drum machine's controls, which included tempo and instrument balance.[18] Decline 1978 was the peak year for 8-track sales in the United States, with sales declining quite rapidly from then on.[19] Eight-track players became less common in homes and vehicles in the late 1970s. The compact cassette had arrived in 1963.[20] In the U.S., eight-track cartridges were phased out of retail stores in late 1982 and early 1983. However, some titles were still available as eight-track tapes through Columbia House and RCA (BMG) Music Service Record Clubs until late 1988. Until 1990, Radio Shack (Tandy Corporation) continued to sell blank eight-track cartridges and players for home recording use under its Realistic brand.[21] See also Album era Timeline of audio formats Sound recording and reproduction Biortron References ^ TelePro Cartridge Patent Fails, Billboard vol. 79, No. 27, 8 July 1967 p. 3 ^ "What Are 8-Track Tapes?". wisegeek.com. Retrieved 14 February 2015. While immensely popular in the United States for a period of time... ^ a b "Collector's Corner: The History of the Eight-Track Tape". Retrieved 22 January 2014. Just as the signs were all pointing to eight-track topping vinyl as the format of choice for music lovers in the United States, Canada and to a lesser extent, in Great Britain, along came the audio cassette ^ a b "What Are 8-Track Tapes?". Retrieved 22 January 2014. 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